

Annotated Bibliography Presentation

PJ7010A Seminar

Susan Sterner

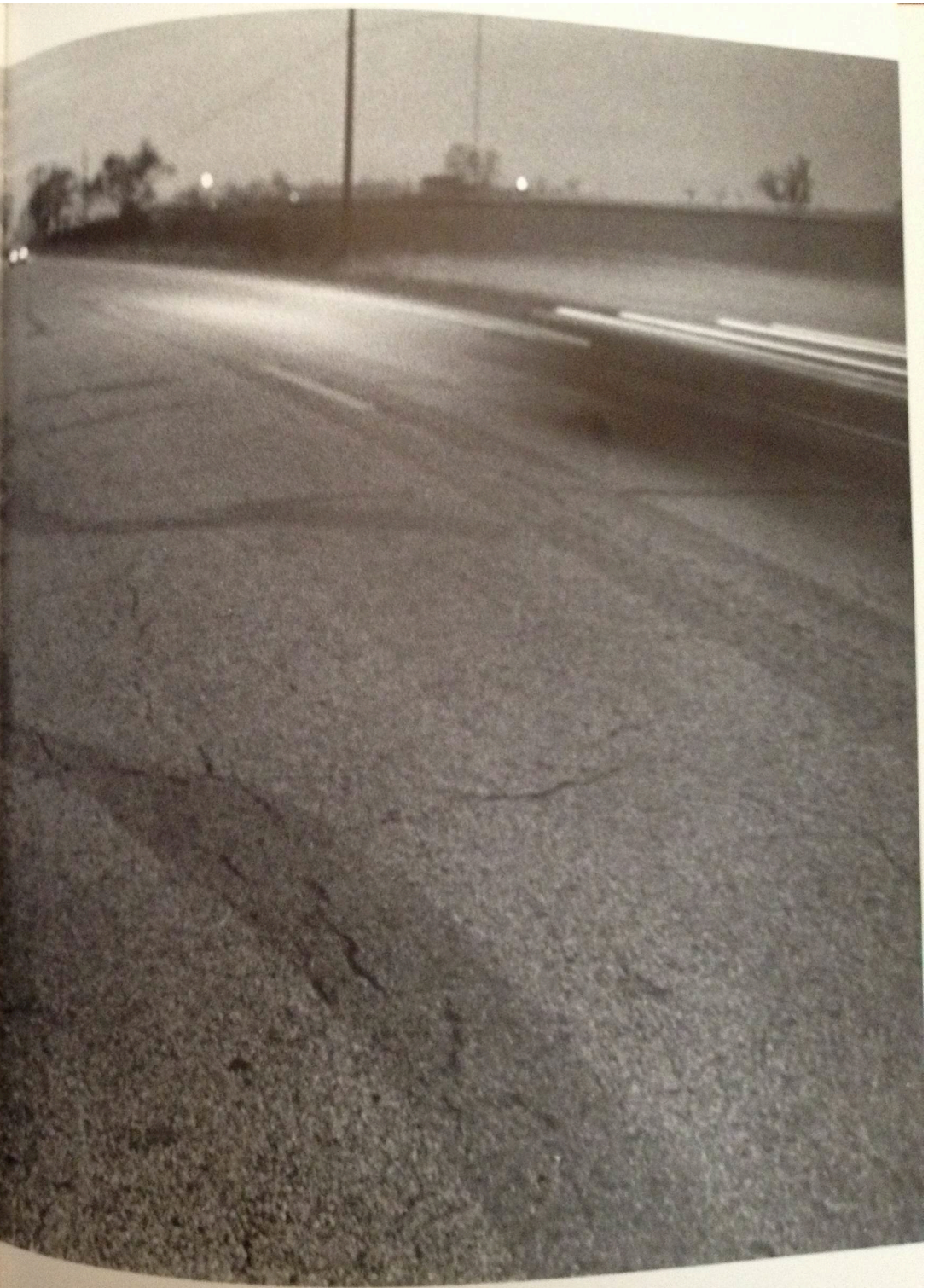
By Dakota Fine

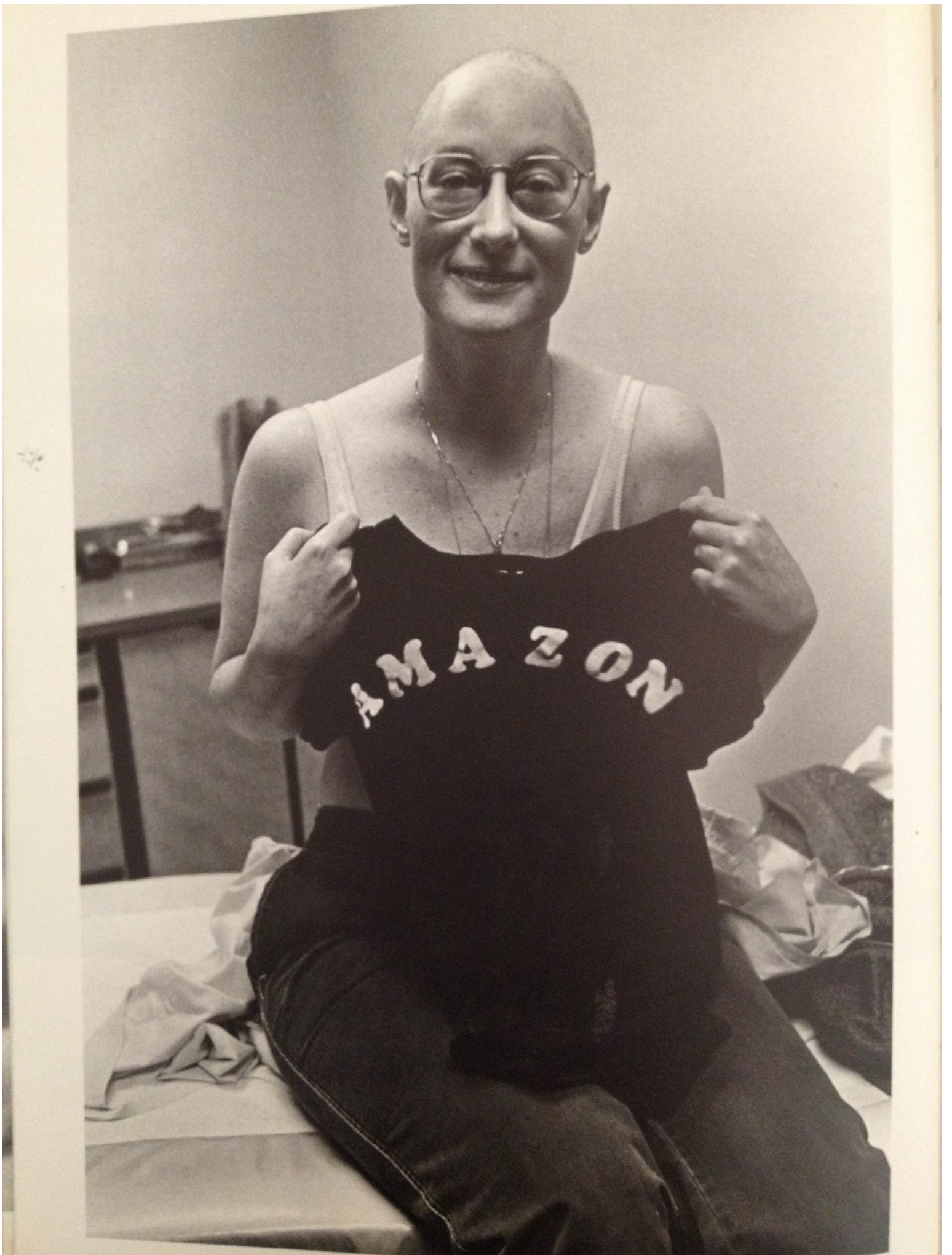
Tuesday, September 25, 2012

Lynch, Dorothea. *Exploding into Life*. New York, NY: Aperture Foundation/Eugene Richards, 1986.

Eugene Richards documents Dorothea Lynch's fight and eventual death from breast cancer. The work is intensely personal, as Lynch is Richards lover/partner and the book is filled with her writings from her diary as she goes through the processes of chemotherapy and other treatments. We see Lynch in many highly vulnerable moments whilst she is losing her hair or even her breasts to mastectomy. The personal nature of the work must have made this a very painful, yet potentially cathartic book, for Richards to produce.

The following 3 images are from the book and were taken by Eugene Richards.





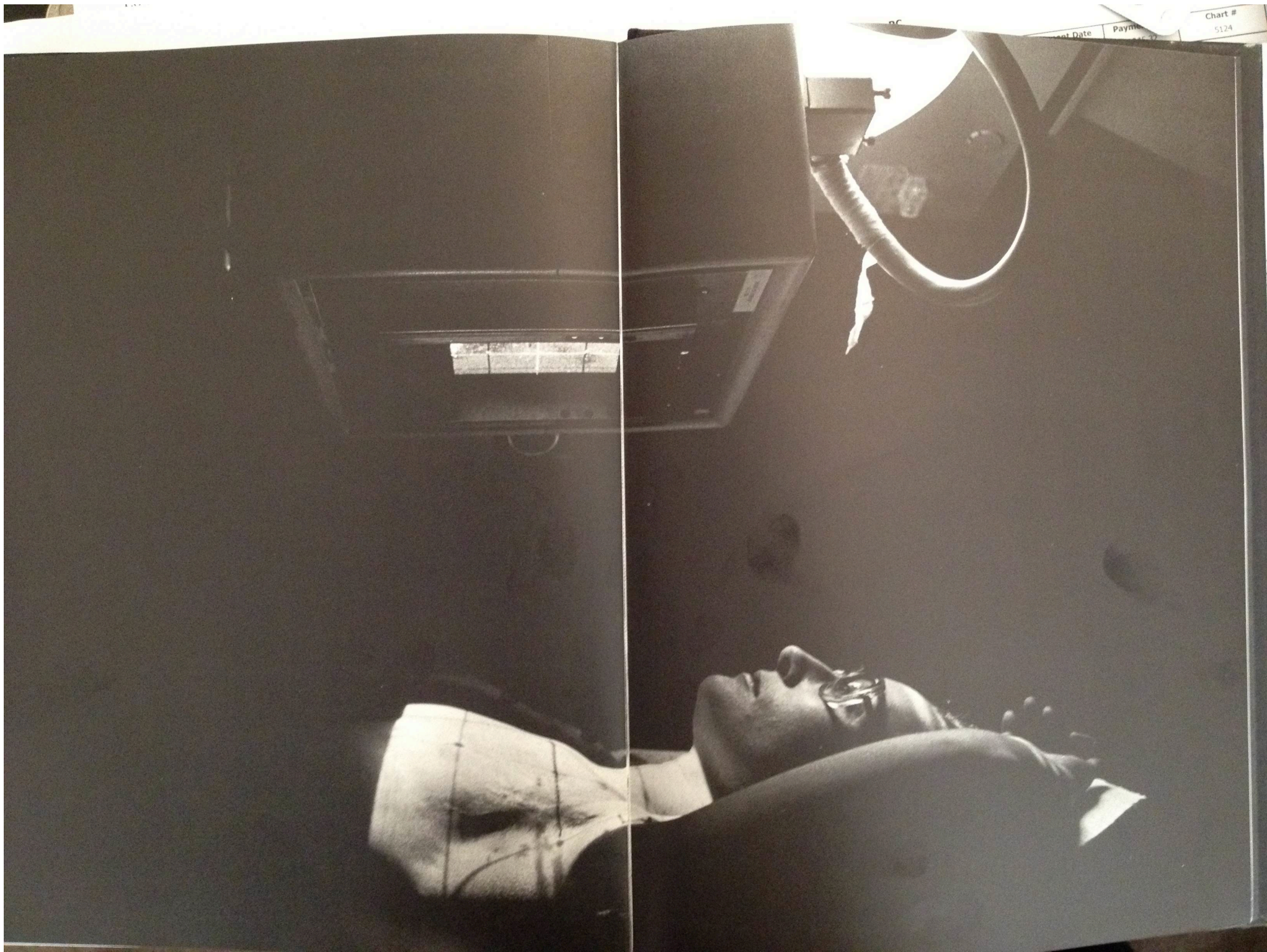


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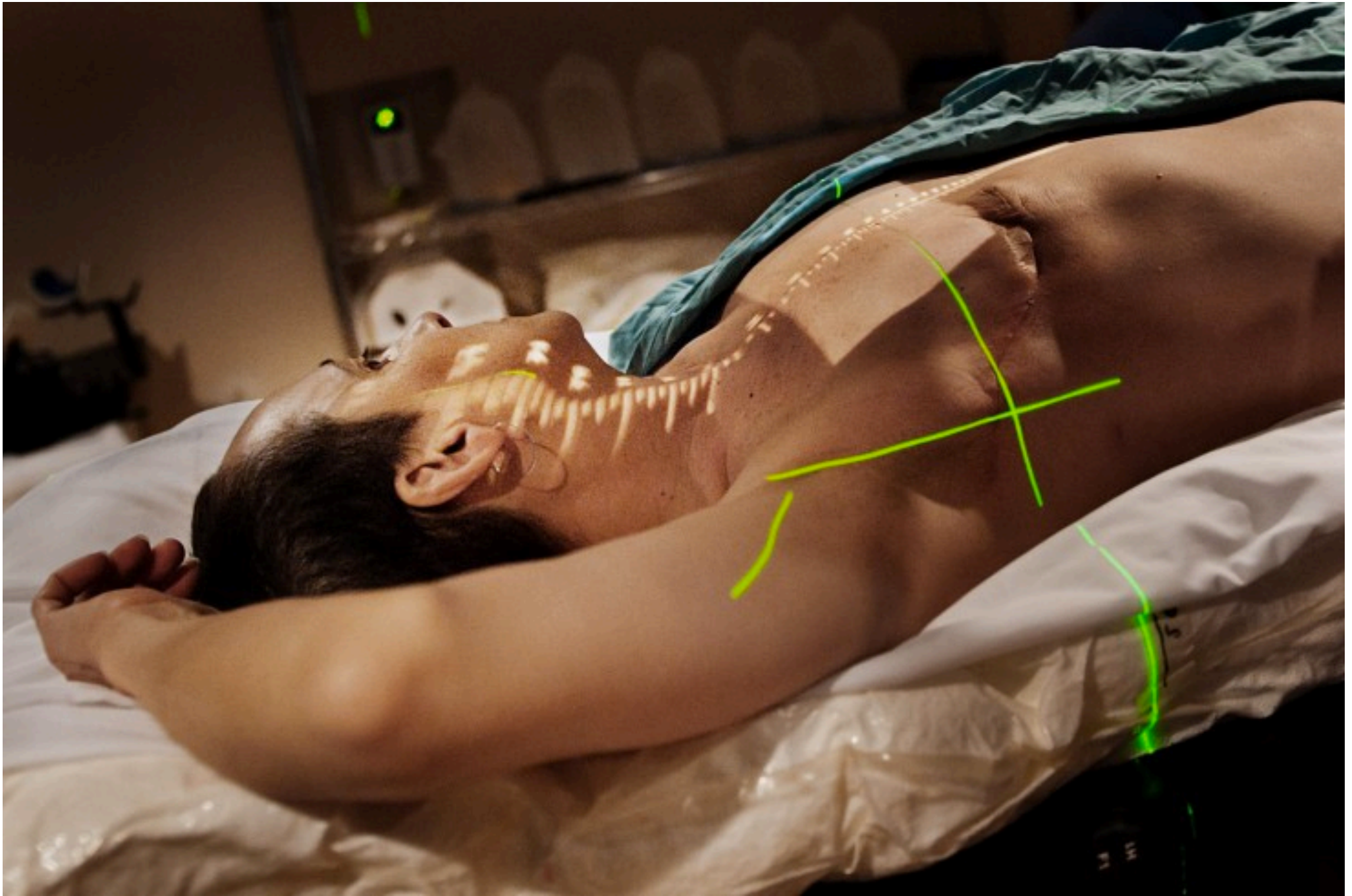
Borowick, Nancy. *A Photographer's Intimate Account of Her Mother's Cancer Ordeal*. Lightbox, 2011. Time: October 24, 2011.

<<http://lightbox.time.com/2011/10/24/one-daughter-documents-her-mothers-breast-cancer-battle/>>

Nancy Borowick tells the story of her mother's second battle with cancer. Images demonstrate an intense amount of intimacy with the subject as the photographer spends a lot of time with her mother documenting her battle with the disease. Borowick also started her own project through her personal website called "Dessert First" that is an excellent example of the use of multimedia. A lot of close-up photos of the flesh and the bald heads.

The following 4 images are from Borowick's essay.





THURS / 2/4/2010

5:30 - "Joe" appt
to cut wig!

~~11~~

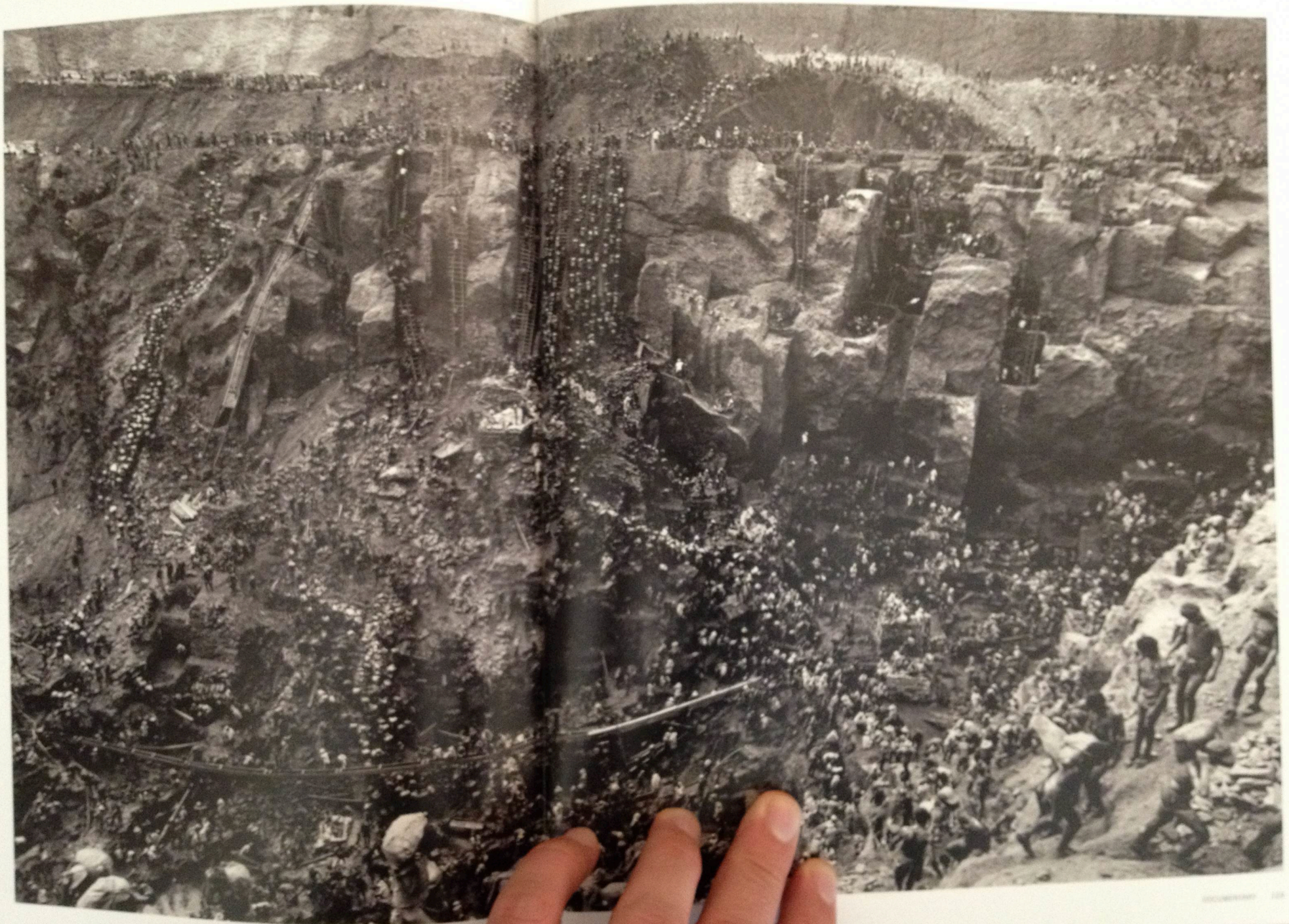
I Love You



Ryan, Kathy. *New York Times Magazine: Photographs*. New York, NY: Aperture Foundation, 2011.

The New York Times Sunday Magazine is always an inspirational source for photography, of particular interest from this book is a chapter showcasing some amazing documentary work. This book reads like a virtual who's who of documentary photography, from Stephanie Sinclair, Lynsey Addario, and Brenda Ann Kenneally, to James Nachtwey, Larry Towell, and Eugene Richards we see all kinds of different examples of documentary photographers recording life's struggles. Inside these pages we see some prime examples of excellent photojournalism that transports us using brilliant imagery and powerful emotion.

The following images are taken from the book, and are the works of Sebastiao Salgado, Lars Tunbjörk, Brenda Ann Kennealy and Stephanie Sinclair.



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